

Media Advisory**Young voices from Japan, Montreux and Germany to perform at the Caux Palace***or***Expo 2025 Osaka-Kansai initiative to bring young voices to the Caux Palace**

Caux, 13 July 2026 - On Monday, 20 July 2026, Feel&Sense and the Caux Foundation will present INOCHI WORLD PROJECT, an international programme first developed in connection with Expo 2025 Osaka-Kansai. The initiative will bring together young people from Japan, Switzerland and Germany to reflect on the significance of life and memory through music, film and dialogue. The programme will culminate in an evening performance at the Caux Palace, where the young participants will perform a musical piece echoing the moment shared between Swiss singers and Japanese visitors at Caux 76 years ago. Members of the press are invited to cover the event and attend the evening performance.

The programme is presented by Feel&Sense, a Japanese organisation based in Kobe, and the Caux Foundation as part of the Foundation's 80th anniversary programme. The project has the official backing of Japan's Ambassador to Switzerland, Toshiro Iijima.

The choice of Caux gives the event particular resonance. After the Second World War, the Caux Palace became a place where former enemies met in dialogue and worked towards reconciliation. In 1950, a Japanese delegation, including the mayors of Hiroshima and Nagasaki, visited Caux and witnessed this work first-hand. Archival footage from that period shows Swiss singers and Japanese visitors sharing a moment of music. Among the delegation was a young Yasuhiro Nakasone, who would later become Prime Minister of Japan.

Seventy-six years later, the event will bring that memory back to life through young voices from Montreux, Japan and Germany. **Ignacio Packer**, Executive Director of the Caux Foundation, describes the project as "*a story of trust rebuilt, and bridges recreated.*"

For **Sayaka and Masahiko Hashimoto**, Co-Representatives of Feel&Sense, "*Children are teaching adults the meaning of life. In Japan, there is a sensibility, rooted in our connection to nature and to one another, of honouring life, supporting each other, and passing it on to the next generation. Through art and music, we want to share this sensibility with people around the world and create spaces where we can feel the preciousness of life together, across nations and cultures.*"

Programme

Journalists are invited to attend the programme, with opportunities for interviews throughout the day.

- 10:00 - Morning programme with young participants at the Caux Palace

Young people from Japan, Switzerland and Germany will take part in a programme exploring the themes of life and peace. Their reflections will be shared later as part of the evening ceremony.

- **Daytime - Press access and interviews**

Media representatives will be able to follow the programme and request interviews with participating young people, project founders Sayaka and Masahiko Hashimoto, and representatives of the Caux Foundation.

- **20:00 - LIFE / INOCHI centrepiece performance marking the opening of the Caux Foundation's 80th anniversary celebration**

Taking place in the historic theatre of the Caux Palace and first presented in connection with Expo 2025 Osaka-Kansai before an audience of 6,000, the full 50-minute stage programme includes:

- the screening of LIFE® INOCHI,
- live narration and singing by Masahiko Hashimoto,
- a joint performance of INOCHI by children and young people from Japan and Germany together with a youth choir from the Riviera (L'As de Choeur)
- and concludes with the children's Declaration of Life, sharing their message of life and peace with the world.

On Tuesday, 21 July, the young participants will travel to Rochers-de-Naye on the MOB panoramic train, in partnership with MOB. At the summit, they are expected to sing INOCHI a cappella, offering a symbolic continuation of the musical encounter recalled during the Caux programme.

Press access

Journalists are invited to attend the programme on 20 July, including the morning session at the Caux Palace from 10:00 and the evening performance at 20:00. Interview opportunities are available with participating young people, Sayaka and Masahiko Hashimoto, Co-Representatives of Feel&Sense, and representatives of the Caux Foundation.

Journalists are also welcome to follow the trip to Rochers-de-Naye on 21 July.

A press kit, including the English release, photos and video material, is available on request.

For press accreditation and interview requests, please contact **Olivia Chollet** at Olivia.Chollet@caux.ch.

About INOCHI WORLD PROJECT

INOCHI WORLD PROJECT is an international cultural initiative launched in connection with Expo 2025 Osaka-Kansai. Through film, music, art, education and international exchange, it creates experiences that allow people to feel INOCHI, the wonder of life, in locations around the world, with the aim of connecting people to one another, to nature and to future generations.

About Feel&Sense

Feel&Sense is a Japanese general incorporated association based in Kobe. Built on the belief that art can connect people to people, people to nature and people to the world, the organisation develops projects across film, music, art, education and international exchange. Feel&Sense presented LIFE® INOCHI at Expo 2025 Osaka-Kansai.

<https://www.feelandsense.co/>

About the Caux Foundation

The Caux Foundation, member of Initiatives of Change International, is a Swiss foundation based at the Caux Palace, a historic building located above Montreux. Founded in 1946, it offers a place where dialogue, reconciliation and trust can open pathways towards societal and systemic transformation. Through conferences, training programmes, seminars, cultural events and spaces for dialogue, it brings together people from all backgrounds to reconcile differences, build trust and encourage ethical leadership.

www.caux.ch

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